



Conservatory of Performing Arts
Department of Theatre

Unified Theatre Audition Dates and Locations

New York- Saturday, February 4 – Sunday, February 5, 2012
Chicago- Monday, February 6 and Tuesday, February 7, 2012
Los Angeles - Saturday, February 11 and Sunday, February 12, 2012

Acting and Musical Theatre students must begin in the fall semester.

Daily Schedule

Please make careful note of the times allotted for your preferred concentration.

Concentration	Type	Time
Acting	Individual Appointments	9 a.m. to 10 a.m.
Musical Theatre	Individual Appointments	10 a.m. to 1:00 p.m.
DANCE CALL - Musical Theatre	Group	1:00 p.m. to 2:00 p.m.
Acting/Musical Theatre*	Individual Appointments	2:30 p.m. to 4:30 p.m.
DANCE CALL - Musical Theatre	Group	4:30 p.m. to 5:30 p.m.

MUSICAL THEATRE STUDENTS PLEASE NOTE: An accompanist will **NOT** be provided at the Unified Auditions. Please bring **CD musical accompaniment for song**. A CD player will be provided for you.

*Recommended time for candidates that would like to audition for **BOTH**, Acting and Musical Theatre.

Acting Audition Guidelines

Applicants are asked to present two contrasting, age appropriate, one-minute, memorized monologues from works of established playwrights. Monologues should be from stage plays **not** from a collection of monologues, or off the internet. Students must have read the entire play and have a thorough understanding of the character they are portraying. The character's age should be within 5 years of the student's age. A two-minute time limit for the total acting audition will be enforced. **Original material is not accepted.**

Musical Theatre Audition Guidelines

SONGS: All applicants who audition for the musical theatre program need to prepare **TWO CONTRASTING** songs, 32-bar cut (up-tempo/ballad, legit/non-legit). At least one selection should be from traditional musical theatre repertoire (pre-1980). Each song should demonstrate vocal technique, strong acting choices, and personality. Music should be appropriately marked. Be prepared to sing both; however, students may or may not be asked to sing the second selection.

MONOLOGUES: Applicants are asked to present two contrasting, age appropriate, one-minute, memorized monologues from works of established playwrights. Monologues should be from stage plays **not** from a collection of monologues, or off the internet. Students must have read the entire play and have a thorough understanding of the character they are portraying. The character's age should be within 5 years of the student's age. A two-minute time limit for the total acting audition will be enforced. **Original material is not accepted.**

It is suggested that, both monologues should be contemporary, realistic selections. Be prepared to present both; however, students may or may not be asked to perform the second selection.

DANCE CALL:

All musical theatre candidates will participate in a dance combination after the initial audition. Bring appropriate dance attire.

What to Bring to Your Audition

- Performance/ training resume
- Head shot (should not exceed 8x10 in size)

Do **NOT** send these materials prior to your audition. Any materials submitted to Point Park University are **NON-RETURNABLE**.

Acting and Musical Theatre Audition Attire

- **Female:** Dress, slacks, or skirt with a blouse. Dress Shoes.
- **Male:** Dress slacks with a collared shirt. Dress Shoes.
- **Dance Call:**
 - **Female:** Black leotard and pink tights. Ballet or jazz shoes.
 - **Male:** White t-shirt, black jazz pants or tights. Ballet or jazz shoes.

Artistic Decisions

Acceptance into the Department of Theatre is based on talent and potential as demonstrated in the audition. Applicants must be artistically accepted into the theatre program in addition to being academically accepted into the University. Applicants **WILL NOT** receive their artistic decision until they have received an academic decision from the Office of Admissions. Once the academic decision has been processed, the artistic result will be released and mailed to the applicant one month after their audition.

If you have already auditioned and have *not* received your academic admissions decision, please check your [PointWeb Account](#) to see what application items are still needed for an admissions decision to be made.

Questions? Contact Us

If you have any questions, please contact the Conservatory of Performing Arts at (412) 392-3451 or via e-mail at conservatory@pointpark.edu. Office hours are Monday through Friday 9 a.m. to 4 p.m., Eastern standard time.